

Acting Direction for Mood and Story

General story:

He is searching his house for all of his wife's favourite flowers, to put all of those that are left on his wife's memorial. He gets distracted at times- by dancing and humming as he used to ~~with her??~~, by memories sparked by a hanging photo, by things he misses like her apple pie, he gets emotional in the middle but eventually brings the last flower to a vase next to her memorial photo frame. As though to symbolise that he is finally able to move on with that last flower, with a smile, he decides to begin fixing his broken house.

Narration on the surface = he is happy, acting like his quirky self, as he used to be. (This is shown through dialogue. Actions also show this at the start but change soon enough).

Subtext (the message underneath) = He is pretending to be okay. He is still mourning/ missing his wife, but trying to stay positive, nonetheless. (This is shown through actions and music).

Here is the important part:

General Mood Changes in the Dialogue (important for your acting)

Mood	Mood	Dialogue Lines (shortened/)
Happy	Giddy, getting carried away, enjoying himself in the moment.	Humming at the start.
Happy	As though he got too carried away from what he was doing- his wife got him on track again. Cute acting innocent/playing dumb (even though he immediately throws away the prop-funny). Embarrassed, surprised? E.g. caught slacking off mood.	Ah
Happy	Nonchalantly, without care. (Subtext = he actually does care).	Yees, love. I think I almost have them all.
Happy	Still happy, touch of sadness. Mostly funny since he laughs.	Anniversary...
Happy/sad	Still pretending to be happy, but sadder. Expressed love for her food but is clearly yearning for what is gone.	Missing apple pie.
Happy /sad	Last attempt to seem happy- but clearly failing. He acts awkward and embarrassed.	I've got quite scruffy.
Sad	This is the turning point where he clearly acts sad. He can't continue to pretend and gets emotional for a short while. Breathing deeply to calm himself.	Crying
Sad		That's it my love, the last one.
SAD	Yearning, missing her. Most powerful/impactful line of the story, should be exaggerated.	I wish I could have grown old with you.
Generally positive.	Acceptance, conclusive and CLOSURE affirmed. This should be him accepting her death, completing the cycle of mourning and finally being able to move on. So this should have a more positive tone. I want to end on a positive note/ feeling. He character should sound more positive.	Shall I...get started on the house, then?
I believe that this will be mostly positive, but I want to try it both ways but slower.	Tempo TBC- if it is slower or if it is the exact same as the start.	Humming at the end.