

KEY:
SCENE/ LOCATION CHANGE
Action
CHARACTER
(Parenthetical)
Dialogue
NOTES. E.g. shot description or camera.

FMP GRACE AND GRAHAM

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A student short animation.
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INT. HOUSE CORRIDOR - DAY

The old, countryside house is messy and in need of much repair. The camera only sees it from the inside. A couple of birds are just outside of the front door window, sitting on a branch and huddled together. Inside the house, there are objects and furniture, some broken, some unbroken, scattered on the floor and along the main corridor. This corridor is the main focal point where the audience see the character move in. The floor map consists of the front entrance at the far end (straight ahead) and a window and memorial on the back end. The memorial includes a photo frame and one or more vases with many flowers inside. The front entrance has a cabinet next to it, with an empty vase on it. There are two doors on the left side of the corridor, the first open, the second closed. Along the right side is a staircase next to the front entrance, and one door which leads to the kitchen/ dining area. With a table in between the two, this has a vase with a single flower in it, and wall hangings above the table. Window frames are hanging off their respective wall joints and curtains are ripped. On top of the available counters are unorganized everyday items, clothing and unclean dishes.

HUMMING is audible more or less from the beginning, a sweet tune hummed by GRAHAM AND GRACE. Grace is never seen on camera.

Graham enters from the first door on the left. He is swaying/ dancing gently holding an object in one hand. The object is something like either a fabric scarf, a chair leg or an umbrella. Graham looks unkempt and tired but he is smiling.

GRAHAM (O.S) AND GRACE (V.O)
(Sweetly, joyfully)
They hum the same tune together.

While Graham is still dancing (FOOTSTEPS), Grace stops after a while.

GRACE (V.O.)
Grace clears her throat.

Graham notices Grace clearing her throat and looks past the camera towards Grace's memorial.

GRAHAM (O.S.)
(Soft exclamation)
Ah

Graham puts the object down haphazardly.
(Object DROPS)

Graham waves his hand in the air, while saying...

GRAHAM

Yees, love. I think I almost have them all.

Graham looks towards the front door slightly (behind him), as though he is looking for something. Then, he looks at the second door of the corridor on the left. He opens the door and leans through. The door CREAKS.

GRAHAM (CONT'D)

(His voice is muffled since his head is through the door frame and the audience can't see his upper body)

Are there any more left?

Graham stands up straight and closes the door.

GRACE (V.O.)

(Thinking/ observing)

Hmm

Graham looks towards the table on the right side of the corridor and moves towards it (FOOTSTEPS). There is a vase with a single flower in it on the table. He touches the flower for a moment (SFX associated with the flower??), then picks up the vase. It is large and heavy. Next, he looks at the old photo frames above the table. The photo frames include couple photos of Grace and Graham together. As well as framed art or newspaper clippings.

NOTE. Shot description:

Shot A. MS. Graham walks to table and looks at vase with flower on it.

Shot B. CU. Graham touches the flowers petals gently.

Shot C. MS. Picks up the vase with both hands.

Shot D. MS Cont'd. Looks down at the flower and then at the photo frames above the table in front of him. He smiles. (From this action the dialogue below starts= L-shot).

Shot E. Photo frame shots.

GRAHAM (O.S.)
 (Happy and Nostalgic)
 Remember our 20th anniversary? You made your delicious apple pie, but while carrying it, you tripped and the pie went flat into your face.

Shot F. Cam cuts back Graham with a J-shot of the next dialogue.

GRAHAM (O.S) AND GRACE (V.O) (CONT'D)
 (Sweetly)
 They both chuckle.

Graham walks towards the kitchen door, down the corridor and to the right. The door slowly but gently CREAKS open.

INT. KITCHEN - CONTINUOUS

The kitchen has a homely feel to it, with warm lighting, almost dreamlike. There are counters to the right and left, but the kitchen door hides the left side and the camera angle hides the right. There is a door to the exterior on the back wall and a window to the right, that each let on light. The dining table in the center of the room is the main focal point. The table has been set-up, ready for a meal for two. Two plates, cutlery on top of place mats lie on the right side. A tray with a tea set is on the back left side. And an apple pie is closest to the camera on the front left table edge.

NOTE. Shot description:

Shot A. CU/MS. Graham stands at the door. He doesn't go in nor does he stand at the door frame, he is just outside of the room. J-shot of kitchen COOKING SFX and door CREAK to next shot.

Shot B. Kitchen and dining table.

GRAHAM (O.C.)
 (A little sad, with yearning)
 I miss your apple pie.

Hands holding the vase come into the shot, and replace the apple pie in its place on the table. The apple pie disappears in a mirage style fade.

GRACE (V.O)
 (Agreeing)
 Mm-hmm

Shot C. Cam cuts changes back to him here.

Graham looks towards the left slightly (camera left not his left) at the memorial in the corridor, then down at his attire.

GRAHAM (O.S.)
 (Awkward laugh)
 I've got quite scruffy...since then.

Graham lowers head, sad. He breathes gets deepens and quickens. He looks like he is about the cry. His face contorts and he places his right hand to his forehead in a fist shape. He takes a couple FOOTSTEPS backwards.

GRACE (V.O.)
 (Like calming a baby)
 Shh-shhhh

Graham takes long deep breaths and calms down. He leans his head back with closed eyes. A sad expression, calming his breath. When enough time has passed he looks towards the kitchen again, with a sad expression.

Graham reaches forward slightly (shot changes to kitchen view). He reaches with his right hand to pick up the flower from the vase on the dining table. The flower is moved, by his hand, towards the camera (SFX associated with the flower??). So much so that the focus blurs and dips to black. (camera transition).

INT. HOUSE CORRIDOR - CONTINUOUS

The location has changed to the corridor, to the far end that was behind the camera. There is a large window with half closed, semi-transparent, curtains. This area of the house is tidy and well decorated. In front of the window is a table/ chest of draws with at least one vase and a photo frame on it. The vases are filled with many flowers, all of the flowers are the same kind. The photo frame depicts Grace, holding the same kind of flowers.

When Graham puts down the flower in one of the vases, the camera focuses again. Graham takes a step back. (over the shoulder shot).

GRAHAM (O.S.)
 (sigh) That's it my love, the last one.

NOTE. Shot description:

Shot changes to a CU of Grahams face. Perhaps use an L-shot with the dialogue above?

Graham looks sad, but he smiles.

GRAHAM
(Sad smile, said gently)
I wish I could have grown old with
you, Grace.

SFX - metallic RUSTLE/CLANG on the floor.

Graham looks down to the right (the camera's right). To where there is a toolbox on the floor. He leans down. (Shot change to toolbox). He picks up the box and slowly walks away, down the corridor.

GRAHAM (CONT'D)
(Positive attitude)
Shall I...get started on the house,
then?

The camera is looking at the length of the corridor, with the flower vase in part of the frame. The vase is in focus. Graham, who is walking away from the camera, is not in focus. Slight zoom in.

GRAHAM (CONT'D) (CONT'D)
He hums

He hums, alone this time. It is the same tune as in the beginning. It gets quieter as he walks away (FOOTSTEPS). The humming continues through to the credits as all of the other sound fades.

Fin