

## Track 1\_Electric Strings Classic Piano.mpeg

00:00 - 00:11

This instrument is not good for the background. It is especially not good for the introduction if that is the only instrument. It sounds like it is meant for a completely different genre - I am getting ruin adventure game vibes :D.

00:31 - 01:04

Beautiful! Love this melody. I think it is a good intro/ theme tune for the film. And the vibes (chords) get deeper as you go along, which is great- more powerful.

00:40

I love this chord!!!!

00:46

I love this chord too!!

00:50

This one sounds like a turning point in mood. Could be good for when the mood shifts.

01:09 - 01:19

These extra instrumental background notes are interesting. The addition of this could indicate that something is happening on screen that the audience should look at/ inquire into. (e.g. when the character is searching).

01:15

This background extended note is interesting. We could use this type of thing when the flower is picked up and moved into the camera. (The transition between the kitchen to the memorial area. Just after he cries). What I mean is that we could extend the note for the duration of the transition.

01:24

Not sure about this bit, but it could work if it had the right purpose in the narrative. The sound could be used to indicate that something is happening again. It would probably sound better with a different instrument.

01:29

Here, when there is the high note delayed after the main melody- it sounds really nice.

01:41 - 01:46

Nice, pleasant tone of finality.

01:50

I have the feeeeeels back! What I mean by that is= nice melody that if full of emotion.

02:21

Heartthrob moment. Sounds sad, deep with emotions and powerful.

02:45

Weird high pitched note out of nowhere. But then the long note afterwards sounds cool.