

Track 2.mpeg

00:00

I am sorry, but I do not like this background instrument if it starts off alone- without any other instrument. The combination of sounds gets very cinematic when the melody starts, which sounds interesting. I do not think it is a good fit to the mood and it just reminds me of throat singing. :D HOWEVER, it may just be me being pedantic again, since the audience are probably not looking into it so closely. In this track, the BG sound fades in more gradually, so it is not as noticeable.

00:13

Nice and cinematic. Sounds interesting.

00:20

The repetitive notes sound worrisome/anxious.

00:40 - 00:55

I like this melody. It sounds cinematic and sad.

01:07 - 01:23

I REALLY like this part. I think it would be a good prelude to the crying character moment- the emotions intensify and the music becomes quickened, emotional and more powerful... and this repetitive melody is just before it. What do you think?

01:30 - 02:31

NIIICE :) Very emotional.