

Track 3 Piano

00:00

To start off, when I played this one with the previs animation, it seemed almost spot on! There are certain mood changes that I want to input. As we spoke about before, there needs to be some positive moods, not only the sad. Since, i really want the overall message/mood to be a positive one- like my character is trying to be positive and move on. (The film cant be too sad). So, yh. Lets go with this tune, just make some adjustments.

00:01 - 00:25

Beautiful start, Love the tune. Lets me it a little more positive if possible, please. (use a few major notes instead of the minor to test how it sounds (Natural notes instead of flats- then change later to seem sad). ORRR the accompanying instrument may make it more positive and that way we can leave the melody as it is. There is also the humming tune seems I am thinking too much when we are still on the roughs :D I kind of want to leave it as it is since it sounds so good already !

01:25

Nice pause here for the character movement.

01:29

Nice change in the music here when the character moves to the kitchen.

01:57

Really nice change of mood here- the music slows as the character is getting emotional. 👍

02:21

Long gaps between notes- nice sad effect.

02:23

I have noticed that you have placed lots of the beats/chords on the moments when I have moved the character. I just want to make sure that you understand that the animation will be smooth later on, this is just a quick run through. So, the timing may vary later. To be fair, what you have done so far is really good, the chord placement and everything, so we will see what happens later- I can adapt to what you have done.

02:26

Here he says a very important line here, filled with emotion and longing (most line of the film). He says "I wish I could have grown old with you, Grace".

02:36

He smiles here, I would like things to get more positive from this point.